

The World Stands Out

From the poem "Renascence" by Edna St. Vincent Millay, 1912

♩ = 80

C7 F BbM7 Gm7 Csus C C7 F C Dm Gm7 FM7

The world stands out on the ei - ther side no wi - der than the
 The heart can push on the sea and land so far a - way on

7 Bb C7 F Am7 Dm Gm7/C# F/C

heart is wide; a - bove the can world split is stretched the
 ei - ther hand; the soul the can world split is the sky in

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 80 beats per minute. The score is divided into two systems. The first system contains 6 measures of music, with lyrics: 'The world stands out on the ei - ther side no wi - der than the' and 'The heart can push on the sea and land so far a - way on'. The second system starts at measure 7 and contains 6 measures, with lyrics: 'heart is wide; a - bove the can world split is stretched the' and 'ei - ther hand; the soul the can world split is the sky in'. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal line.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out - 2

12

G9 F FM7 BbM9 Gm7 C11 F

sky two no and high let - er than face the soul God is shine high. through.

Detailed description: This musical score is for a song titled 'The World Stands Out - 2'. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The score begins at measure 12. The vocal line starts with a whole note G4 (G4) under the lyrics 'sky two'. The piano accompaniment starts with a whole note chord G9. The melody continues with a half note A4 (A4) under 'no and', a half note Bb4 (Bb4) under 'high let', a half note C5 (C5) under 'er than', a half note D5 (D5) under 'face the', a half note E5 (E5) under 'soul God', a half note F5 (F5) under 'is shine', and a half note G5 (G5) under 'high. through.'. The piano accompaniment provides harmonic support with various chords including G9, F, FM7, BbM9, Gm7, C11, and F. The score ends with a double bar line and repeat dots.